

DAY GALLERY

From The Ground Up

Olivia Shimeld + Morgan Shimeld

CATALOG

8 - 24 April 2023

Meet the Artist

Please join us
Saturday 8th April 2pm

From The Ground Up

Husband and wife full time artists, Morgan and Olivia Shimeld moved to the Blue Mountains from the inner west 6 years ago for the lifestyle. To raise their family close to nature, have more space for home studios and to be involved with the artistic Blue Mountains community.

Morgan is a sculptor and Olivia is a painter, their materials and styles are vastly different. Morgan works in bronze and steel, Olivia in acrylic, aerosol and oil.

For the first time husband and wife artists will be showing together in an exhibition titled From The Ground Up at Day Gallery in Blackheath. Tying their different bodies of work together with the themes of heavy to light, earth, rock and sky.

Morgan's heavy, minimalist abstract geometric bronze sculptures, grounded and earthy juxtaposed with his lightweight wire Cube Formation sculptures which float from the walls casting shadows. Hung together with wife Olivia's vibrant landscape paintings, capturing the essence of the local Blue Mountains environment, with sweeping views and clear aqua / teal skies as well as her end of the day pink / orange sunset works, misty and immersive, some with shadowed trees and some with silhouetted birds flying through.

Olivia + Morgan Shimeld

April 2023



Olivia Shimeld



Castle Head From Solitary

Acrylic on Belgian linen
101 x 101 cm
Tasmanian Oak shadow box frame

\$2,600

Walk To Golf Point

Acrylic on Belgian linen

90 x 90 cm

Tasmanian Oak shadow box frame

\$ 2,200



Olivia's works are simultaneously considered and spontaneous, producing bold and bright windows into her mind. Her practice of layering colour and texture creates wonderfully rich works, reflecting the great joy the act of painting brings to the artist.



Afternoon Picnic At Landslide 2

Acrylic on Belgian linen

90 x 90 cm

Tasmanian Oak shadow box frame

\$2,200



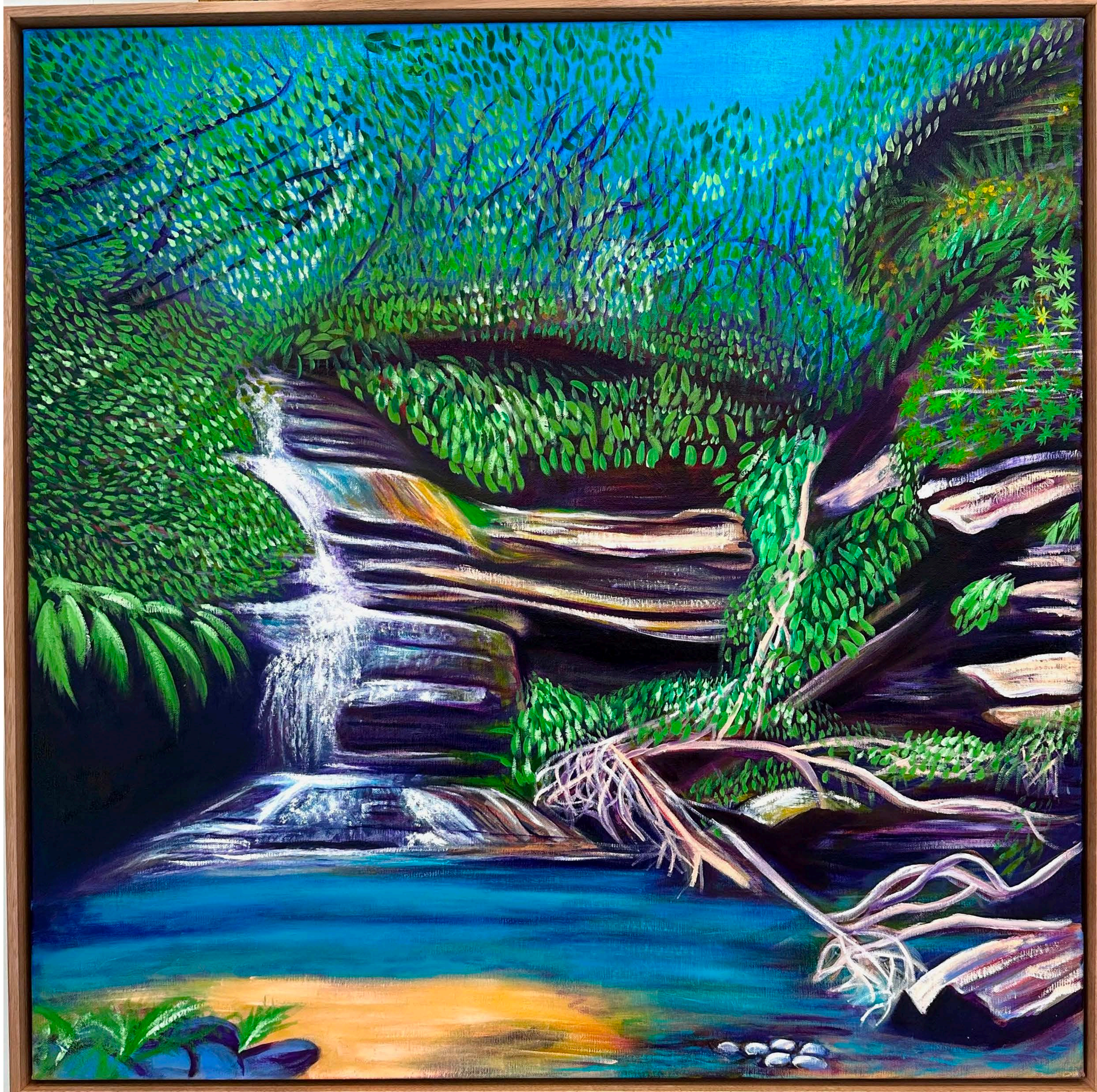
Afternoon Picnic At Landslide

Acrylic on Belgian linen
90 x 90 cm

Tasmanian Oak shadow box frame

\$2,200

SOLD



Pool Of Siloam

Acrylic & oil on Belgian linen
76 x 76 cm
Tasmanian Oak shadow box frame

\$1,950



Olivia in her studio

Working on 'The Pool Of Siloam'

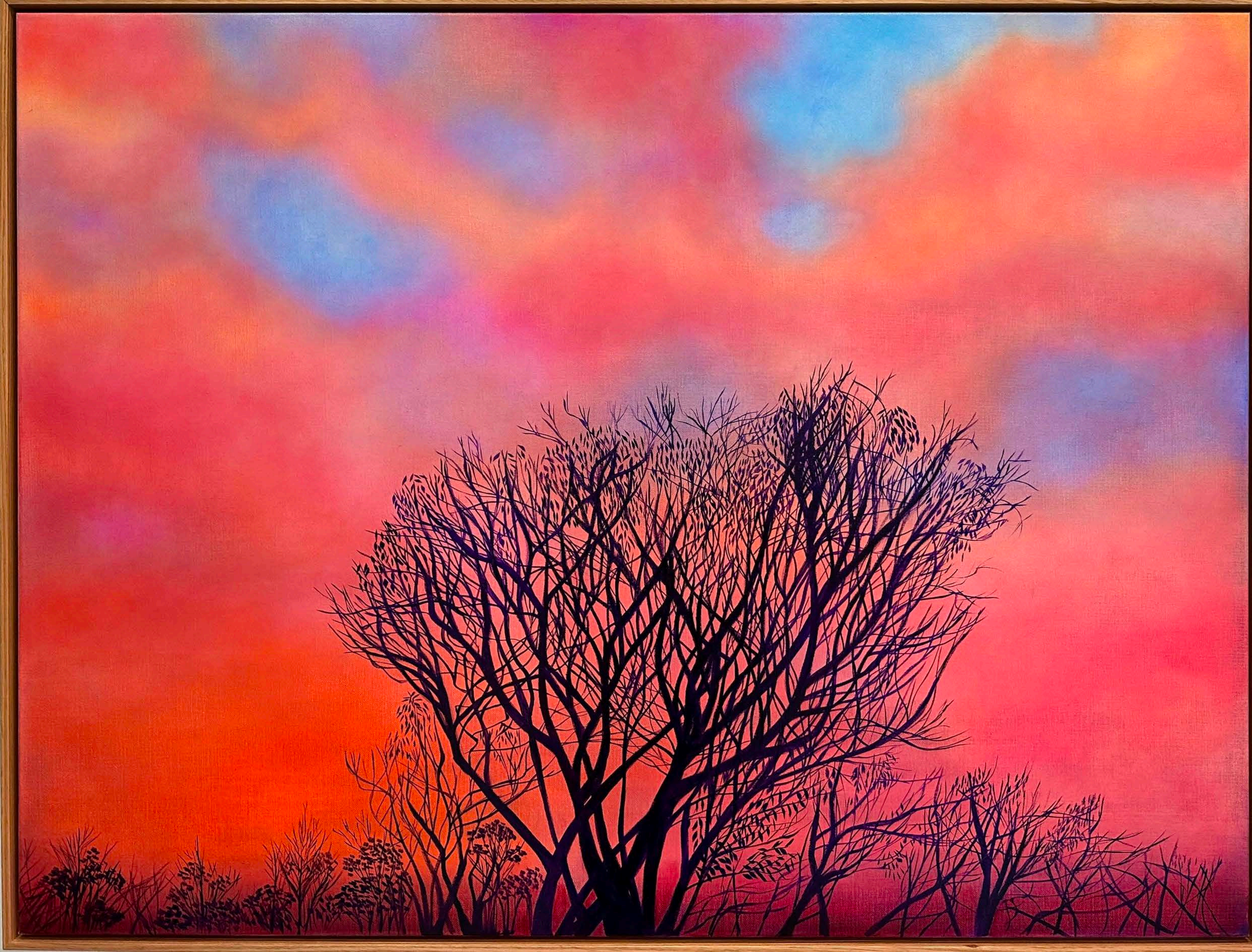


Sunset With Trees 1

Acrylic & oil on Belgian linen
90 x 120 cm
Tasmanian Oak shadow box frame

\$2,600

SOLD



Sunset With Trees 2

Acrylic & oil on Belgian linen
90 x 120 cm
Tasmanian Oak shadow box frame

\$2,600

Solitary Rock Shelf

Acrylic on Belgian linen
61 x 91 cm
Tasmanian Oak shadow box frame

\$1,850





On The Way Up Solitary

Acrylic on linen
61 x 91 cm
Tasmanian Oak shadow box frame

\$1,850



On the Way Up Solitary (small)

Acrylic on canvas
46 x 60 cm
Tasmanian Oak shadow box frame

\$1,250



Cloud Sky With Black Cockatoos 1

Acrylic & oil on Belgian linen
90 x 120 cm
Tasmanian Oak shadow box frame

\$2,600



Cloud Sky With Black Cockatoos 2

Acrylic & oil on linen

90 x 120 cm

Tasmanian Oak shadow box frame

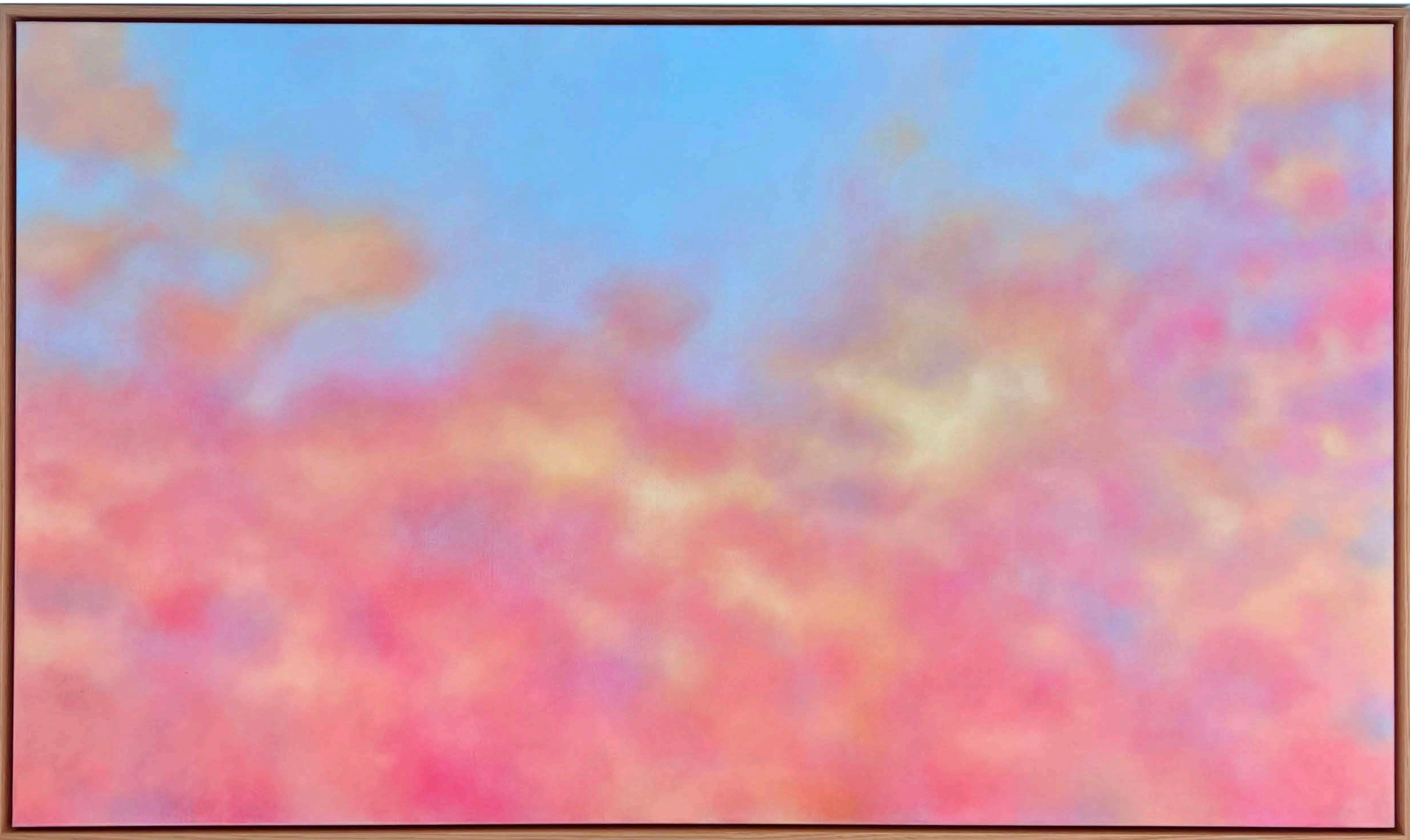
\$2,600



Cloud Sky Medium 1

Acrylic & oil on Belgian linen
70 x 70 cm
Tasmanian Oak shadow box frame

\$1,850



Cloud Sky Large 2

Acrylic & oil on Belgian linen
70 x 120 cm
Tasmanian Oak shadow box frame

\$2,300



Cloud Sky Large 3

Acrylic & oil on Belgian linen
90 x 90 cm
Tasmanian Oak shadow box frame

\$2,200



Mount Solitary Rock

Acrylic on Belgian linen

76 x 76 cm

Tasmanian Oak shadow box frame

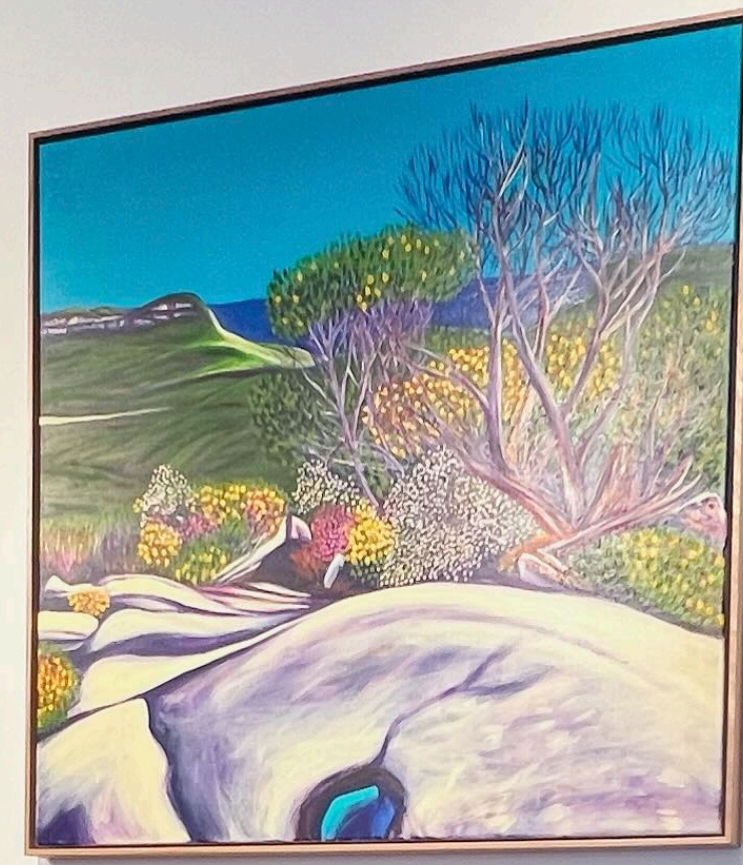
\$1,950



Leura Walk (Medium)

Acrylic on Belgian linen
70 x 70 cm
Tasmanian Oak shadow box frame

\$1,850

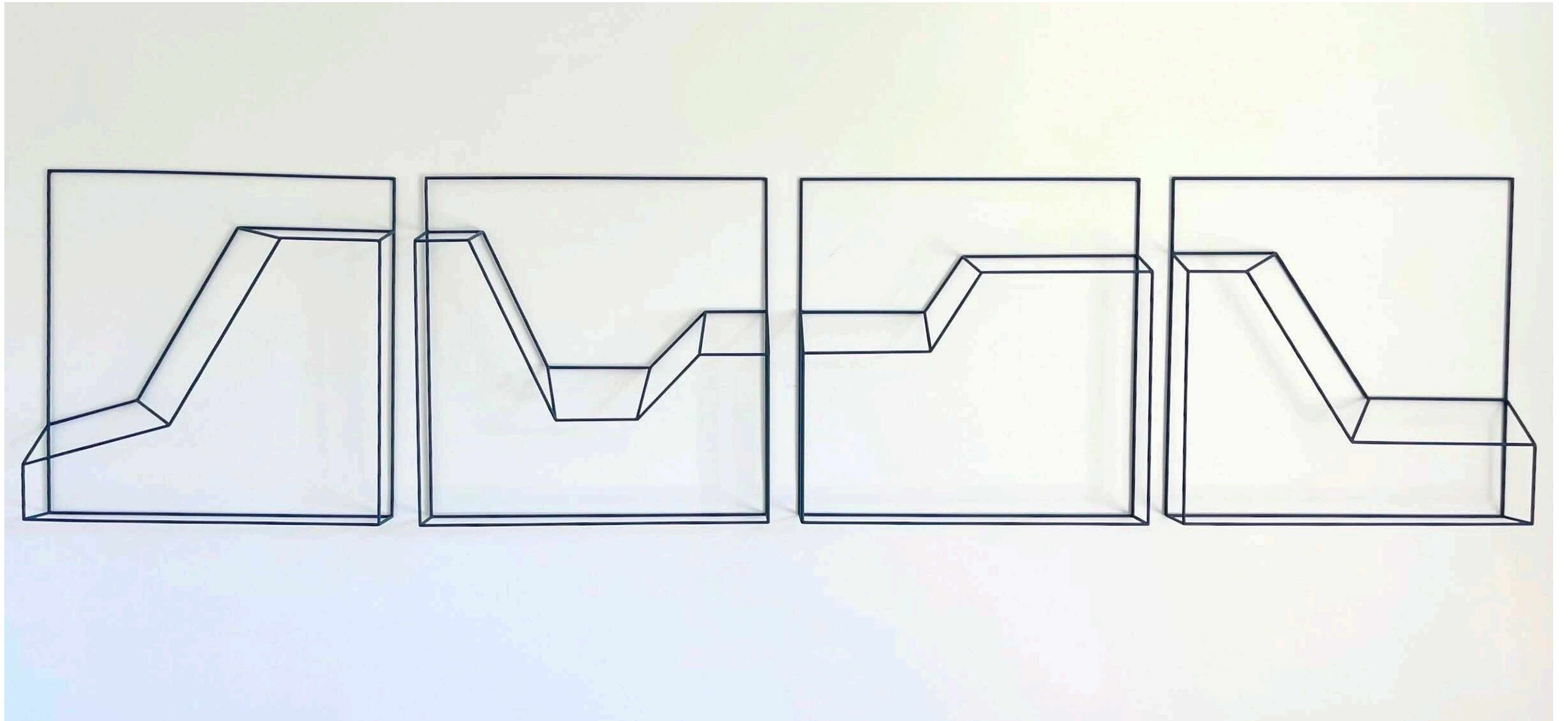


In Situ



Morgan Shimeld





Mountain

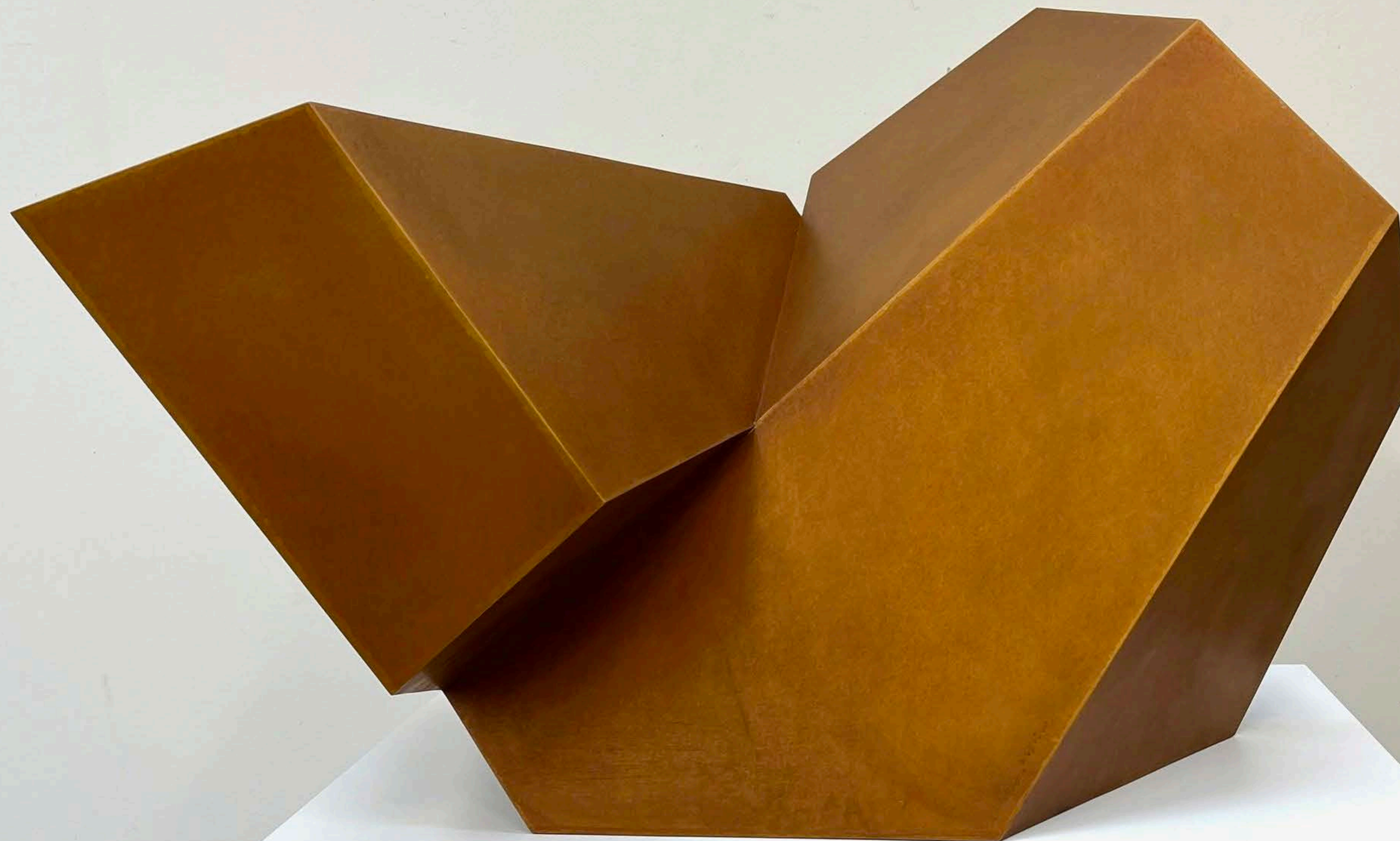
Mild steel, dark /grey blue enamel
50 x 210 x 7cm

\$2,800

Fold

Bronze, honey patina
30 x 34 x 50 cm

\$ 6,600

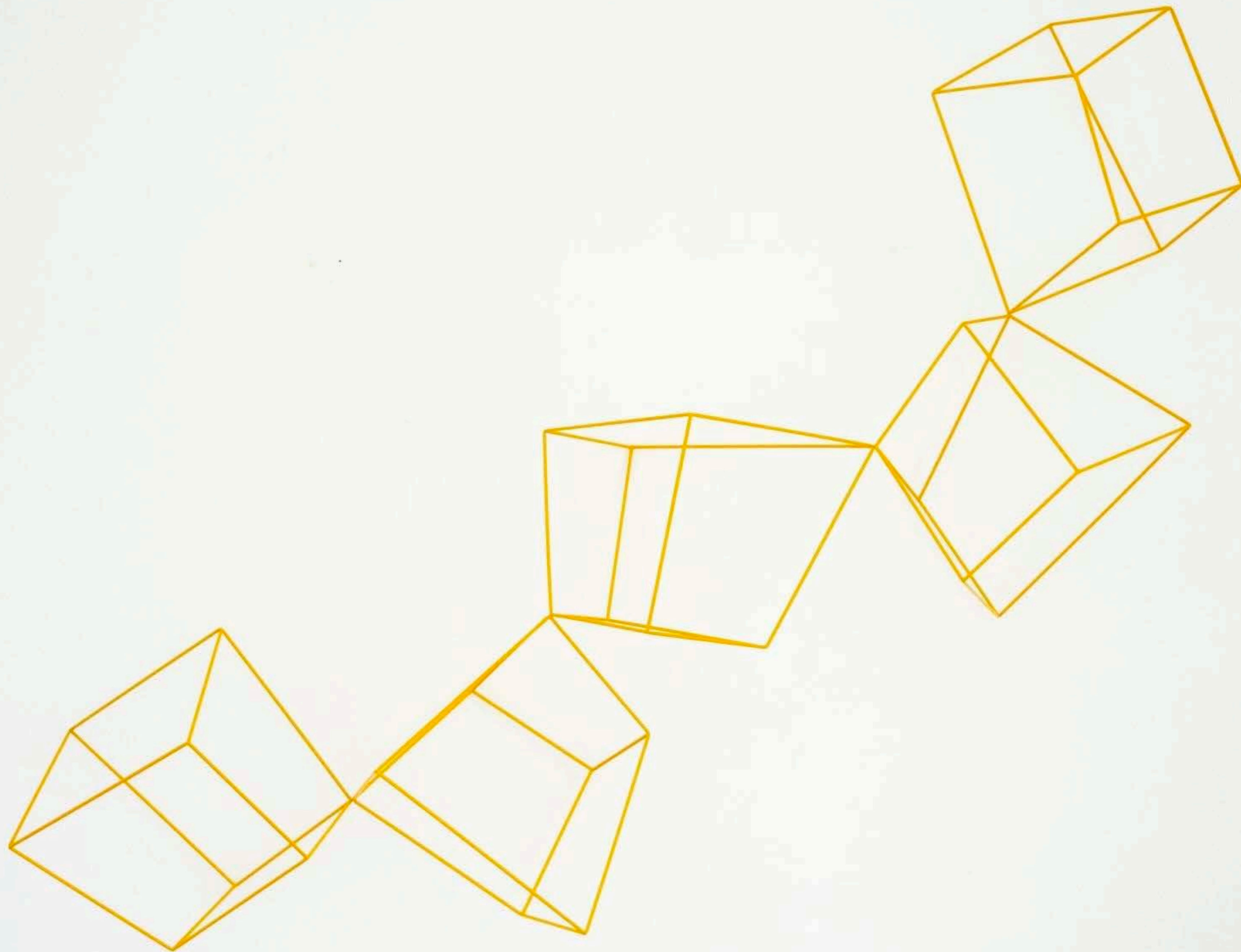




Abstract Construct Bronze

Bronze, honey patina
50 x 50 x 25 cm

\$8,800



Yellow Cube Formation

Mild steel, enamel
135 x 40 x 125 cm

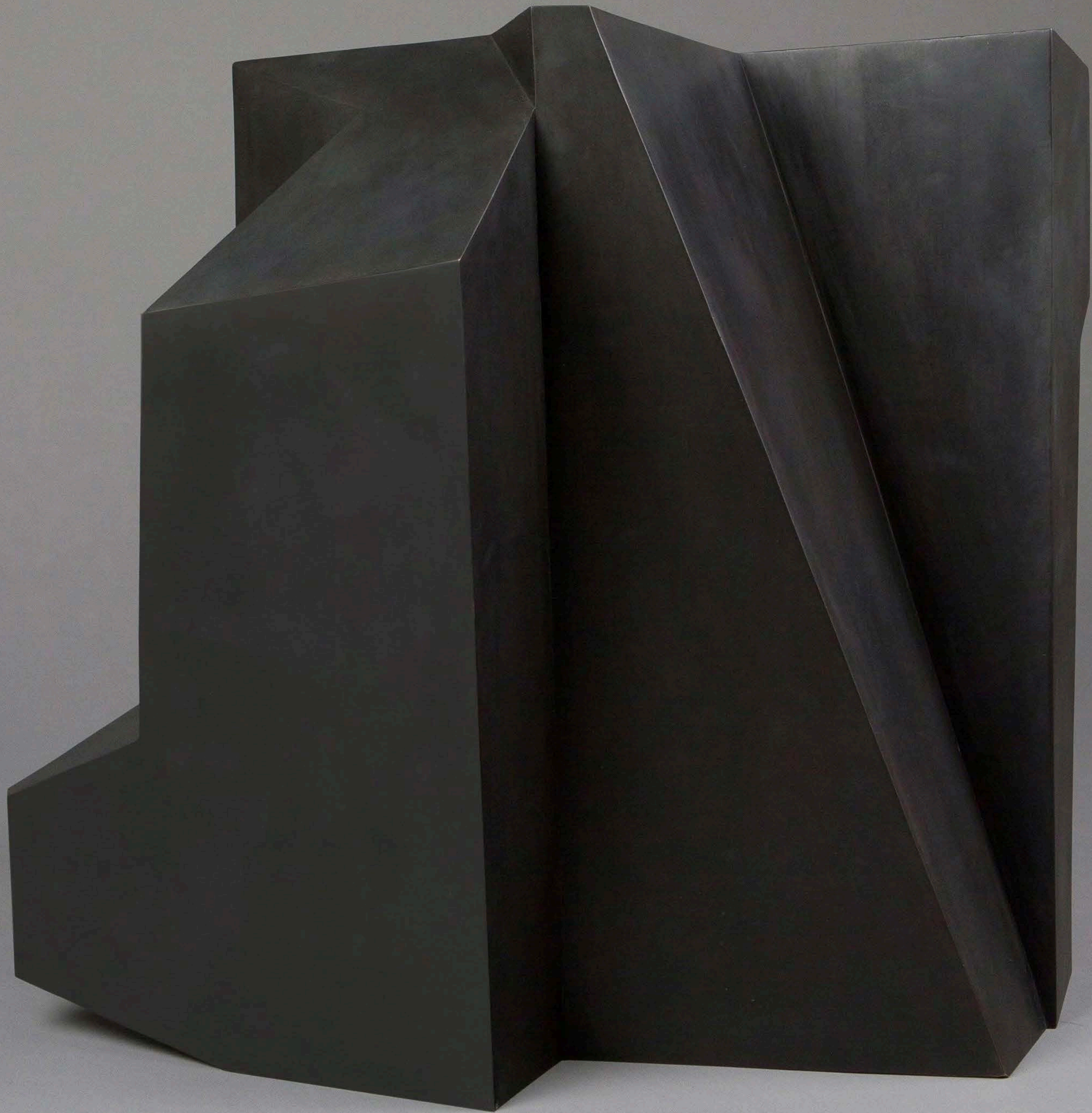
\$1,700

Triplex (medium)

Bronze, black patina
100 x 73 x 40 cm

\$ 18,000





Parallax

Blue, Mild steel, powder coated
35 x 33 x 24 cm

\$8,800

Crossover

Bronze, black patina
90 x 58 x 75 cm

\$ 18,000



Morgan Shimeld's work is primarily concerned with the complex arrangement of abstracted minimalist forms.

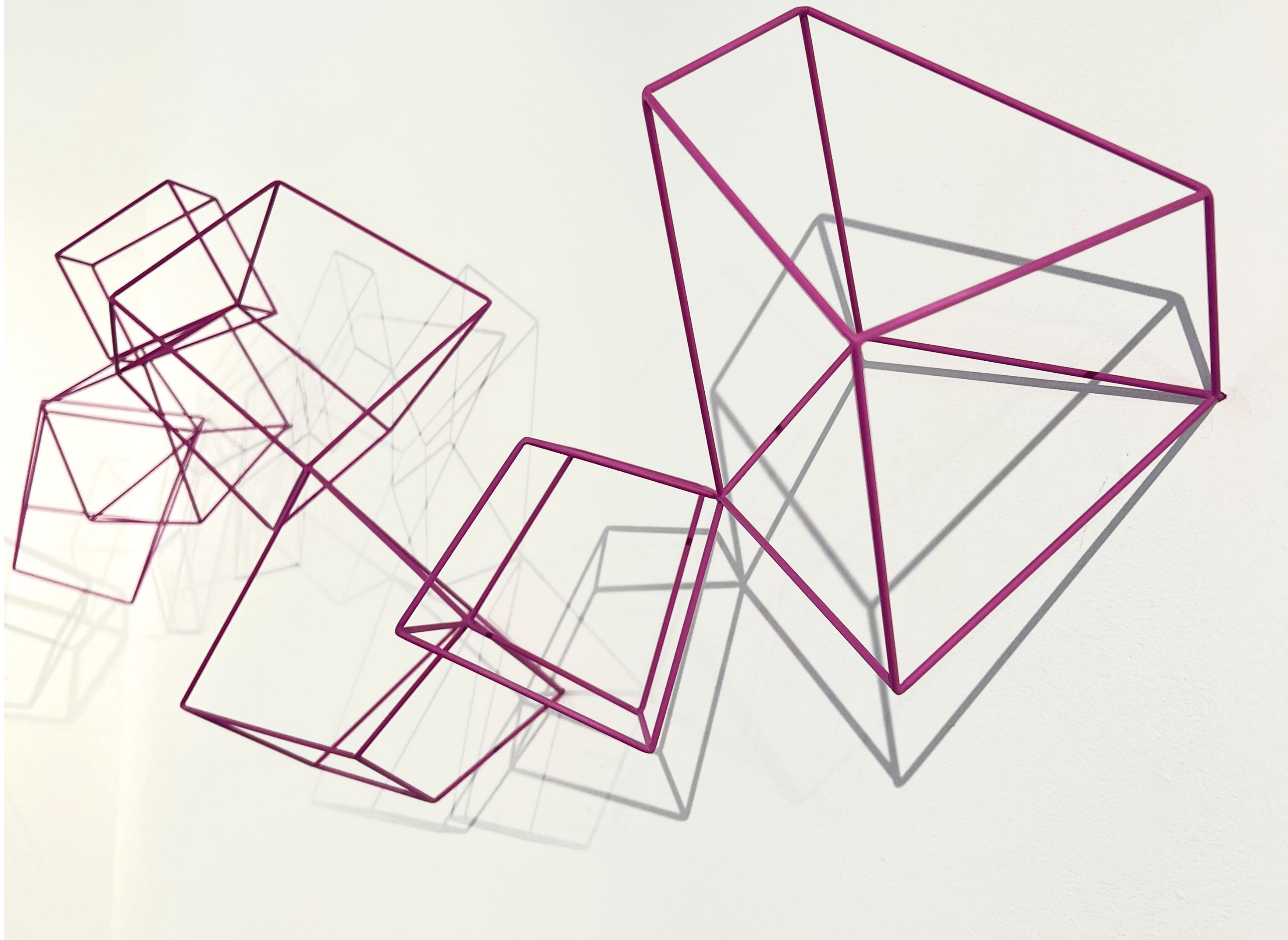
He works intuitively in a creative and meditative process, striving to find a natural sense of strength and balance in his work.



Green Cube Formation

Mild steel, enamel
120 x 40 x 19 cm

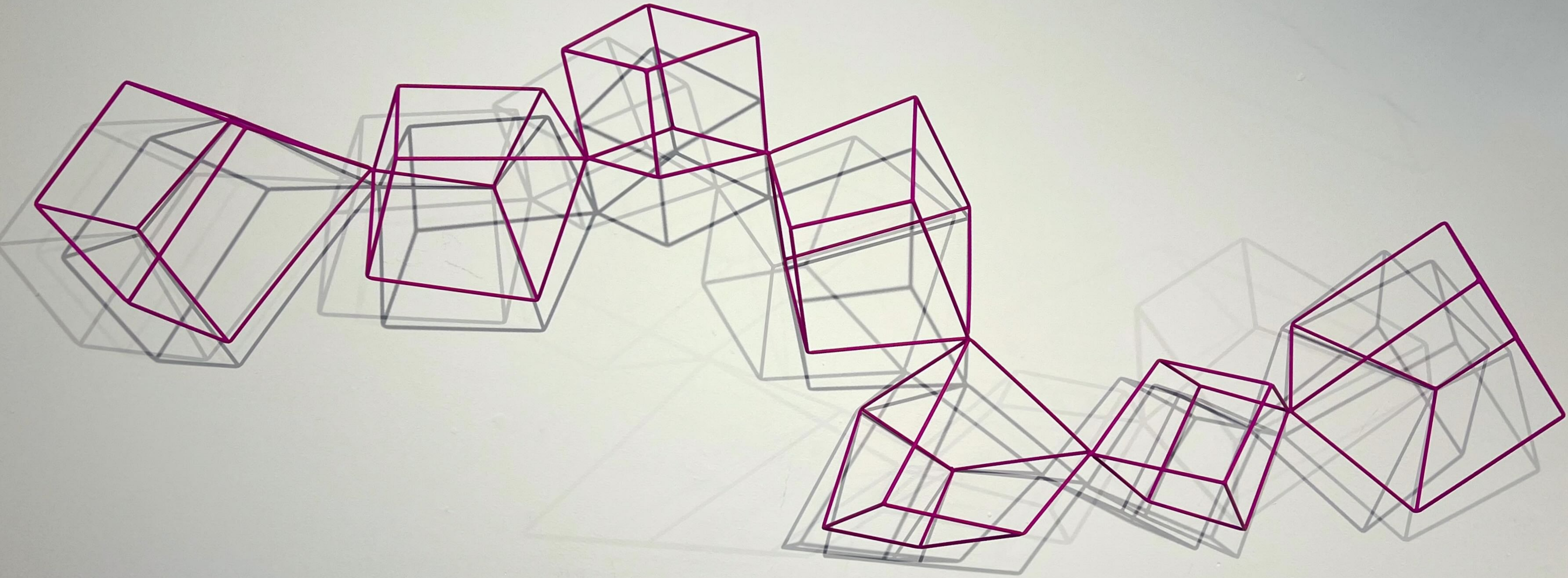
\$ 1,500



Pink Cube Formation

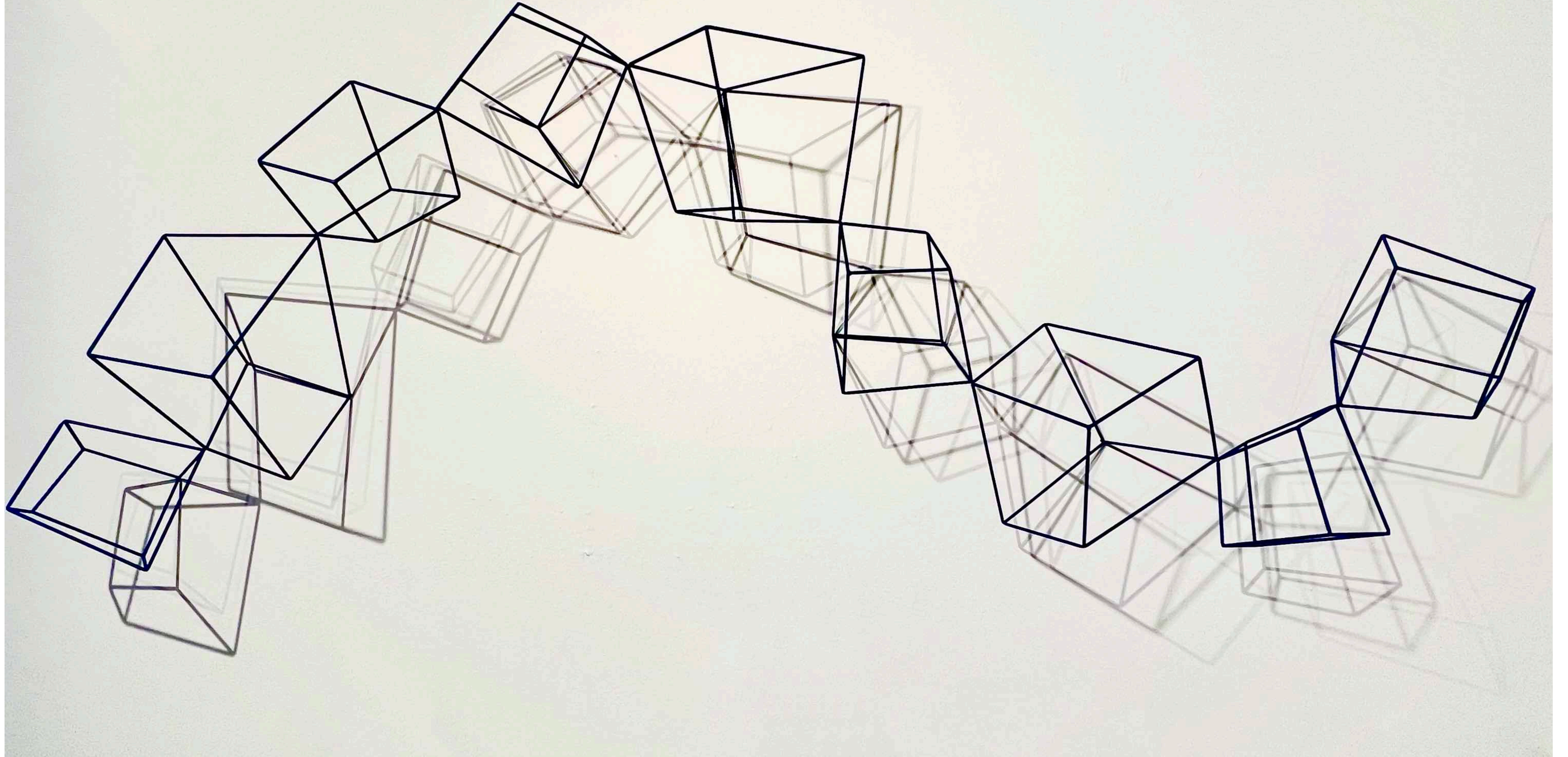
Mild steel, enamel
130 x 26 x 27 cm

\$ 1,600



Pink Cube Formation

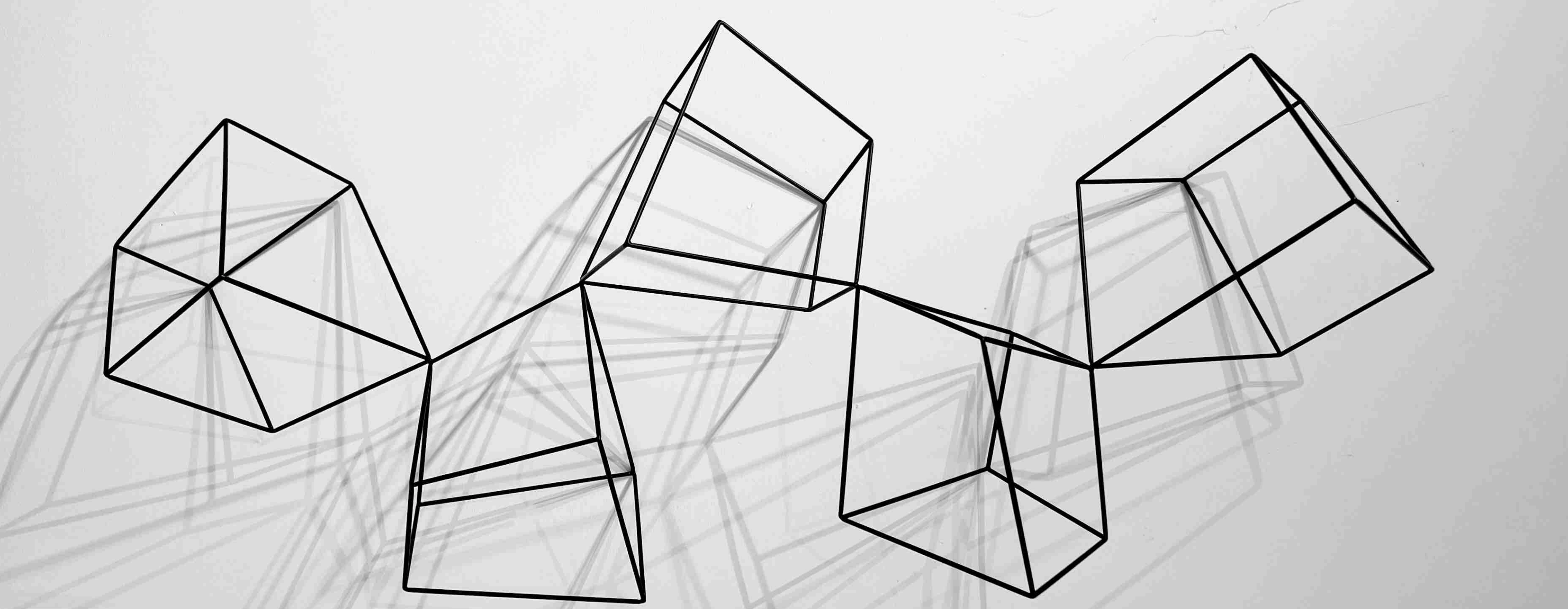
front view



Grey Cube Formation

Mild steel, enamel
140 x 50 x 21.5 cm

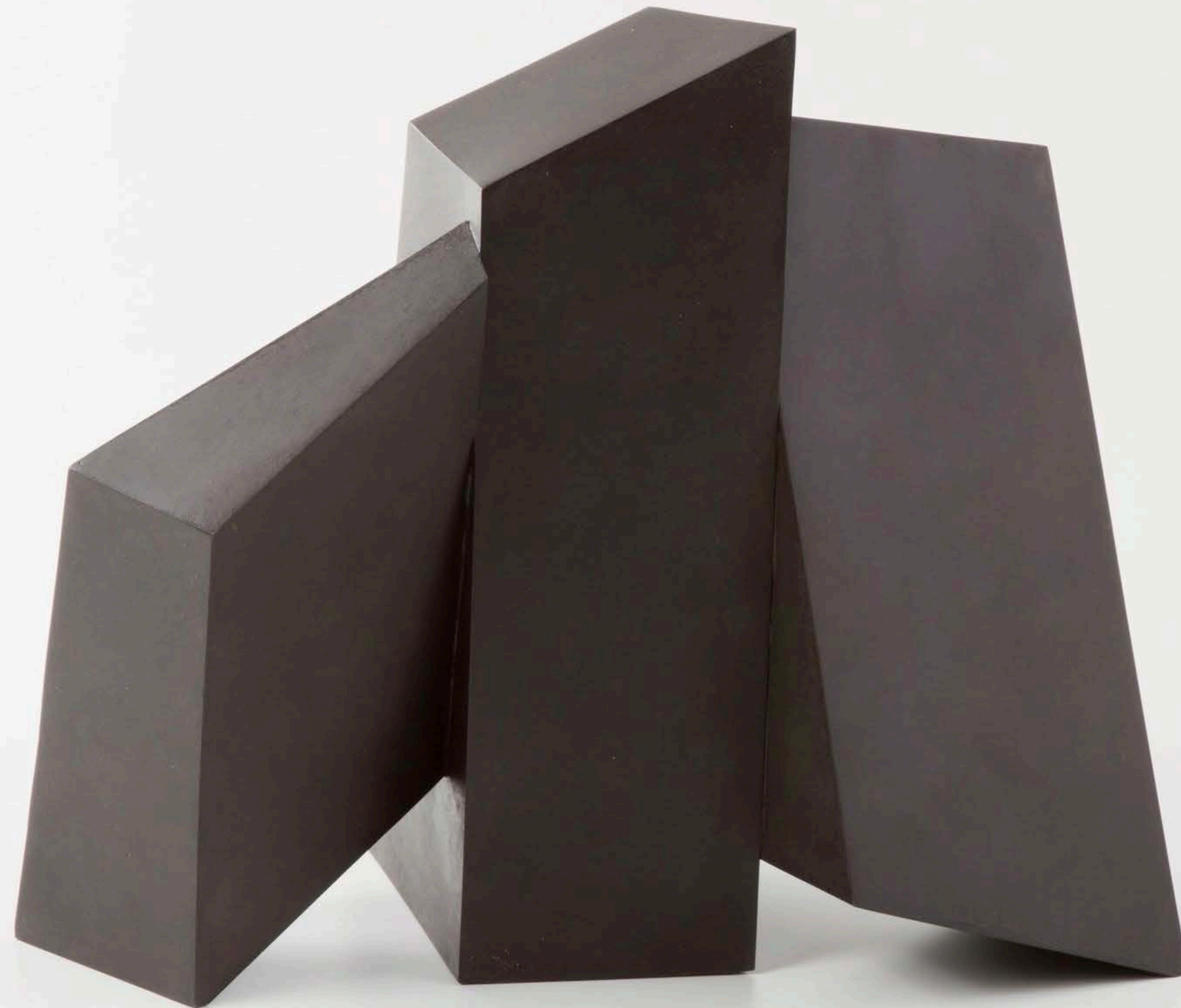
\$ 1,600



Black Cube Formation

Mild steel, enamel
95 x 40 x 20 cm

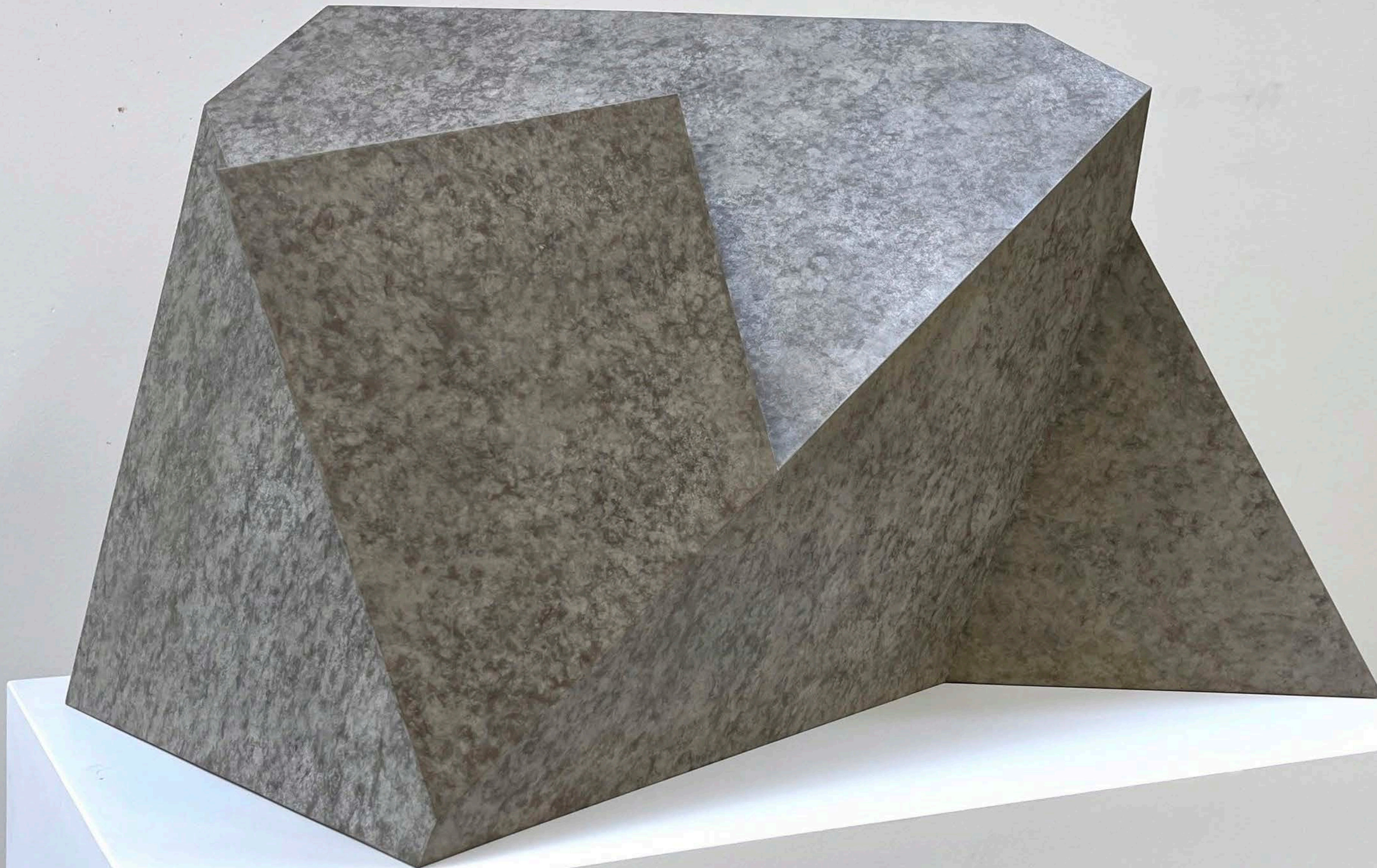
\$ 1,000



Vertex

Bronze, black patina
43 x 44 x 25 cm

\$ 8,800

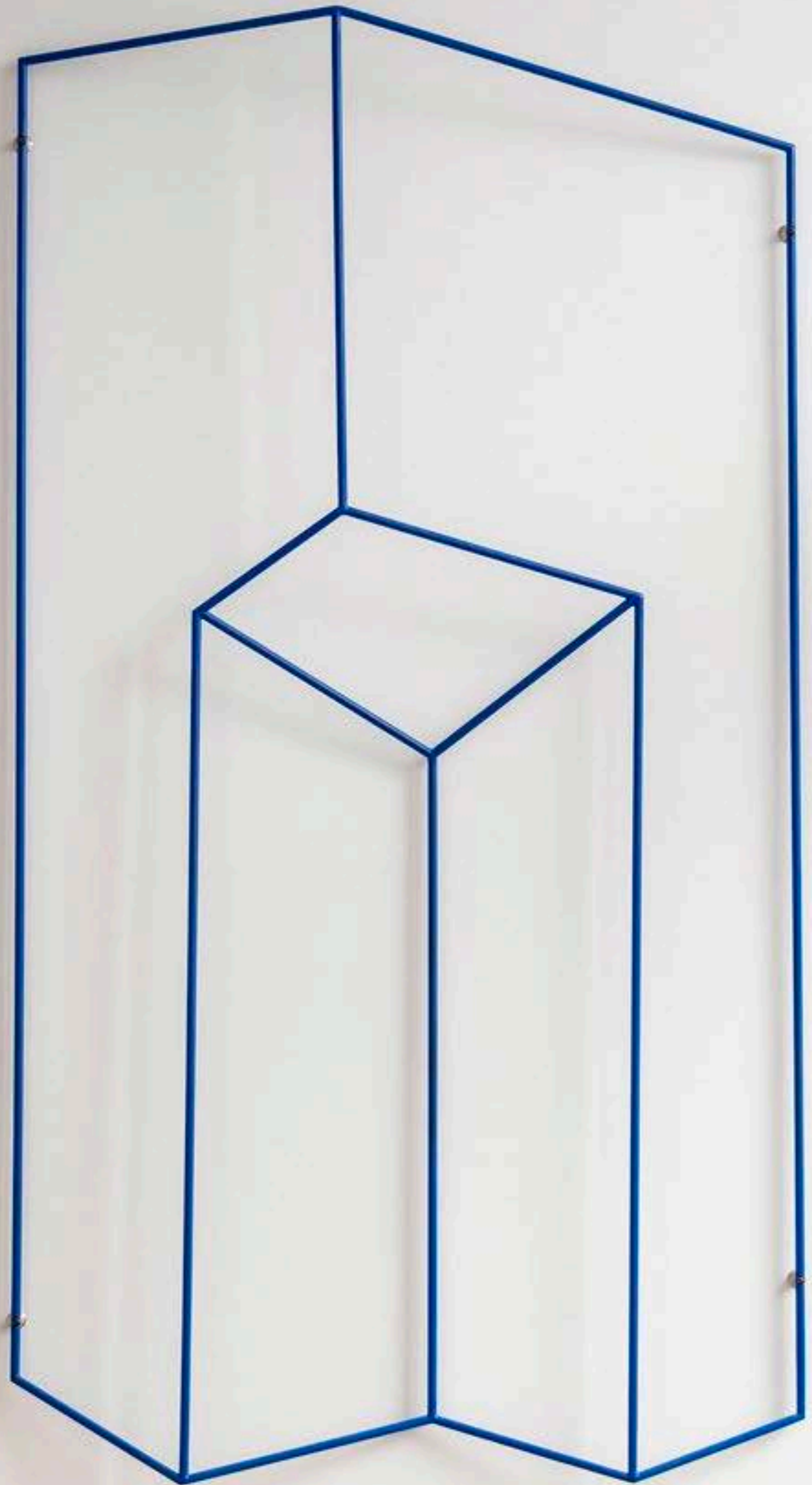


Traverse

Bronze, grey patina
48 x 90 x 50 cm

\$ 18,000

Morgan's sculptures are characterised by attention to structure and form, hold a powerful presence while maintaining a subtle quality of understated elegance.



Vertical Relief

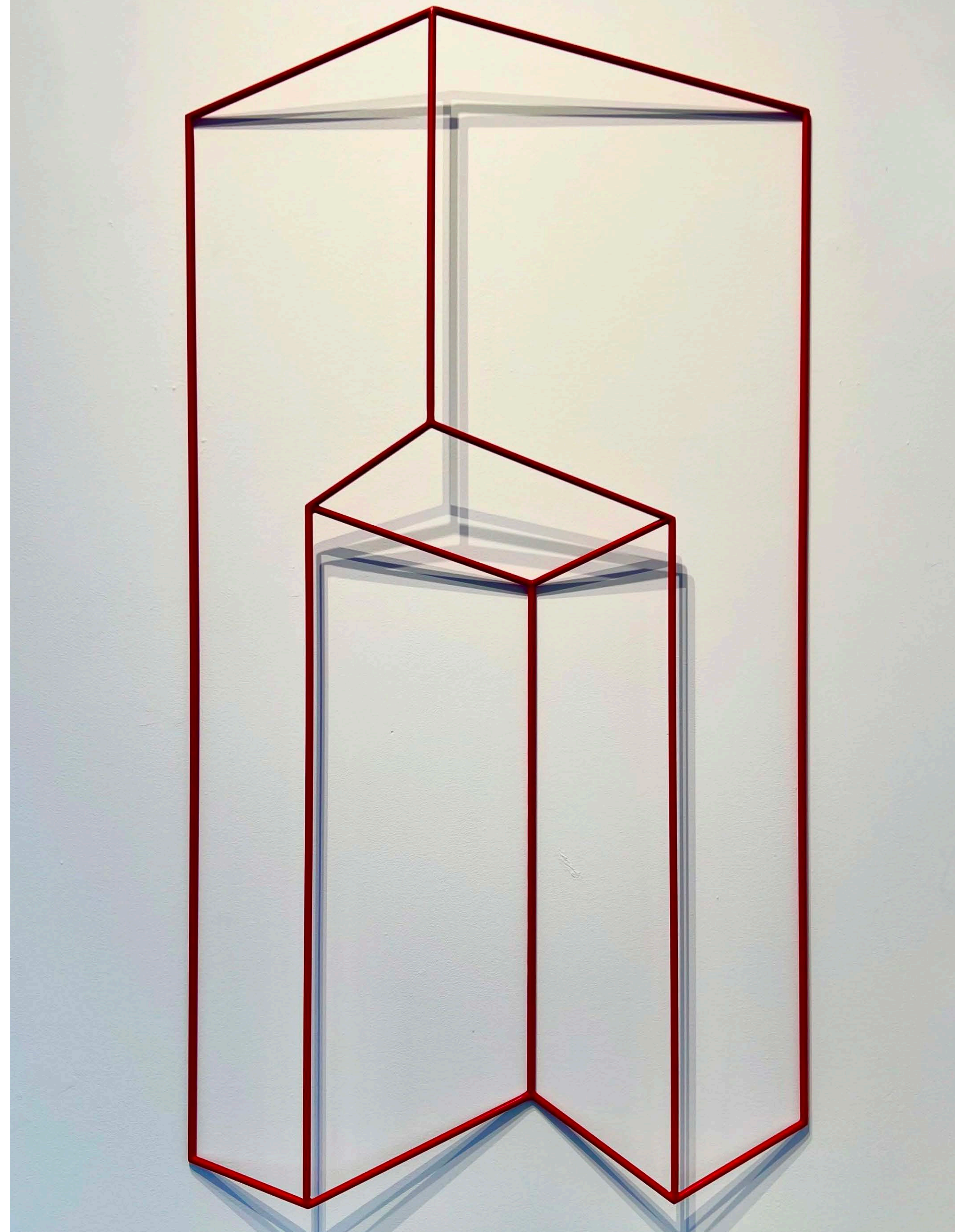
Blue, Mild steel, powder coated
125 x 70 x 5 cm

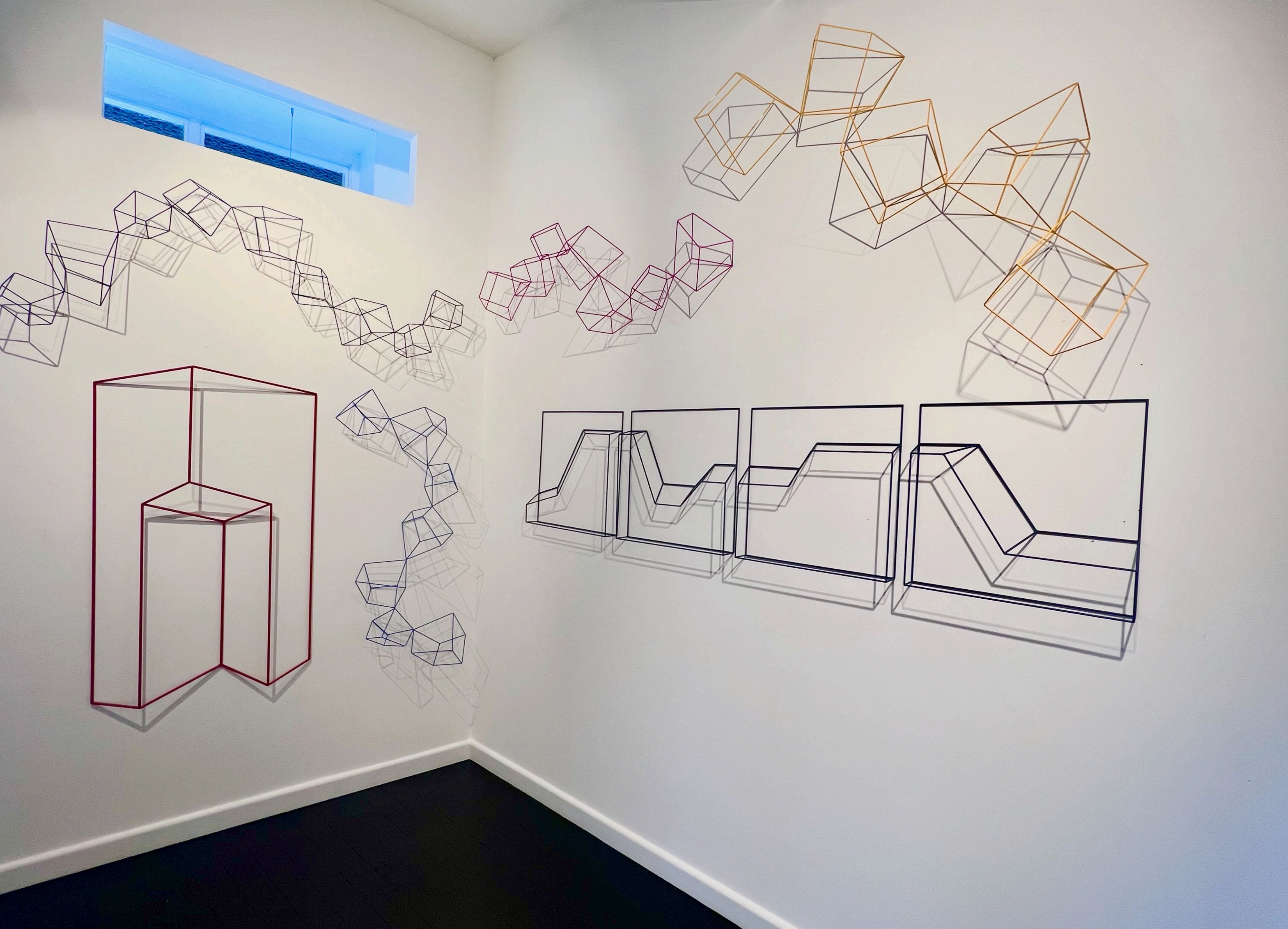
\$1,800

Vertical Relief

Red, mild steel, powder coated
125 x 70 x 5 cm

\$ 1,800





Cube Formations In Situ



DAY GALLERY

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HOURS

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Saturday & Sunday 11am - 5pm

Or by appointment

