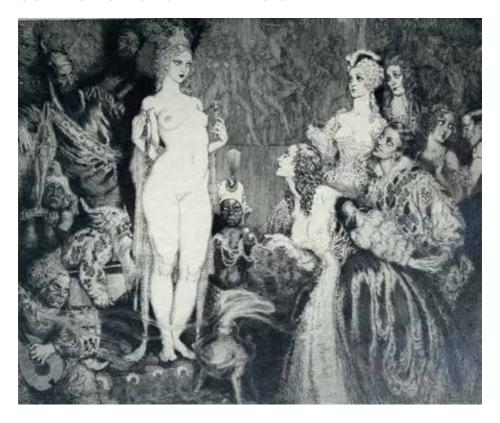


COLLECTION OF JIM HAYNES OAM



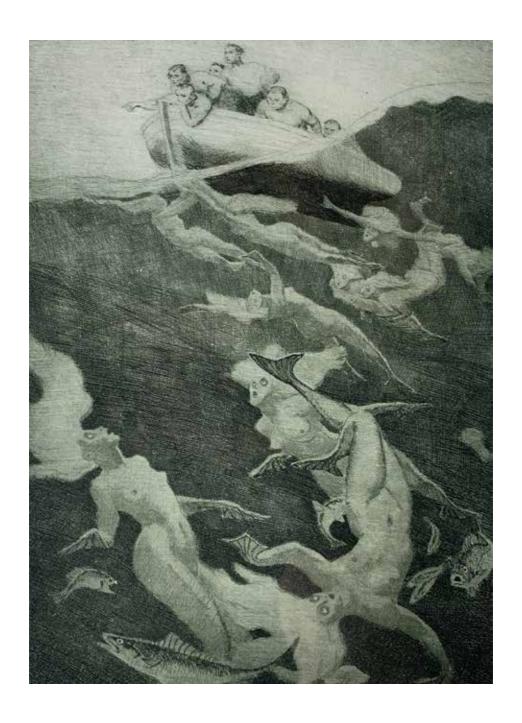
The Following works, all by Norman Lindsay are from the Collection of Jim Haynes OAM

COVER Norman Lindsay | Captain Bilbo 1933 | Etching on paper | 15 x 15 cm Signed in pencil lower margin | \$3,500

ABOVE Priestess to The Magi 1934 | Etching on laid paper | $22 \times 27 \text{ cm}$ | Signed, dated and titled in pencil | \$7,500



Cecile c1933 | Oil on canvas | 101.5 x 74 cm | Signed upper left | Illustrated Page 78- Norman Lindsay Oil Paintings -Bloomfield | \$140,000 A beautiful and large example of Lindsay's classical nude paintings.



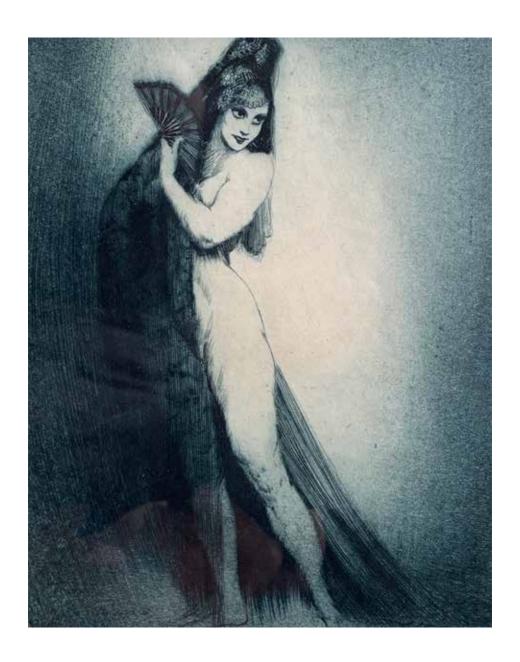
The Quest c1913 | Etching on paper | 19 x 13 .5 cm | Sale: \$5,000







- 1. 7 to 1 (Bookmaker Cat) | Charcoal on paper | 22 x 12 cm | Bloomfield label verso | \$2,800 2. Monkey Ceylon c1909-10 | Pencil on paper | 18×10 cm | Bloomfield gallery label | \$1,650 3. Soldier Three 1909 | Ink drawing with Poem | 27.5×20 cm | Signed lower right | \$2,600

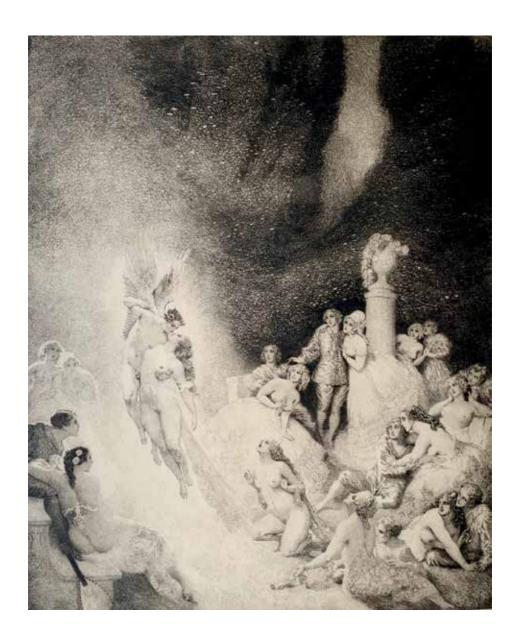








- 1. The Illustration to Congreve's Play c1910 | Pen and ink | 32 x 21 cm | Signed lower left \$6,600
- 2. Donna Juana 1934 | Etching on paper | 30 x 25 cm | Signed in pencil lower margin Sale: \$4,400
- 3. A Homage To Sappho 1928 | (Scornfuller than thou) | Etching on Japanese vellum 7 cm diameter | \$850





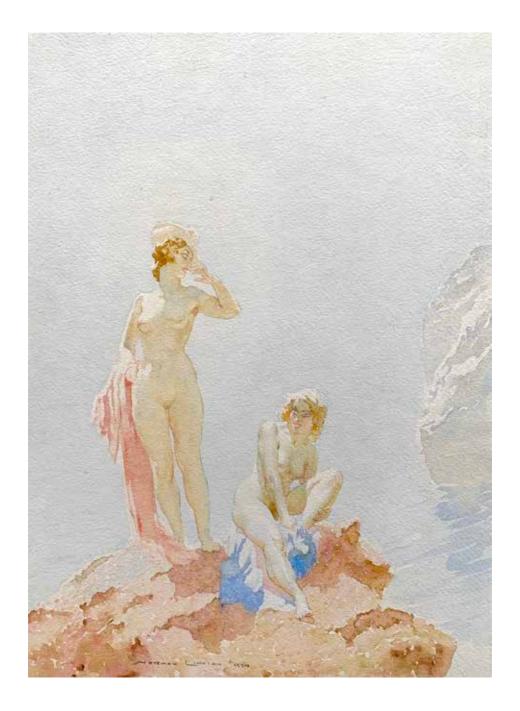








The Bad Egg c 1905 | Ink on board (5) | A collection of ink works possibly illustrated for the Lone Hand Magazine | Sizes vary | \$6,800



The Bathers 1934 | Watercolour on paper | 38 x 30 cm | Signed and dated 1934 | \$18,000







^{1.} The Drape c 1920 | Unpublished etching | 13.5 x 10.5 cm | Initialled in pencil lower margin $\$4,\!000$

^{2.} The Stairs 1921 | Etching on paper | 22.5 x 16.5 cm | Signed in pencil | \$4,400

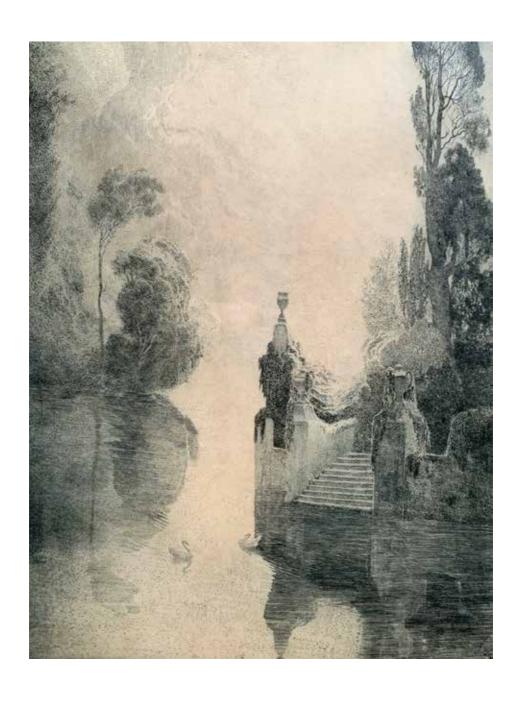
^{3.} Anthony and Cleopatra 1896 | Pen and ink on card | 20×19 cm | Signed dated lower left Drawn when Norman was 17 years old | \$3,800





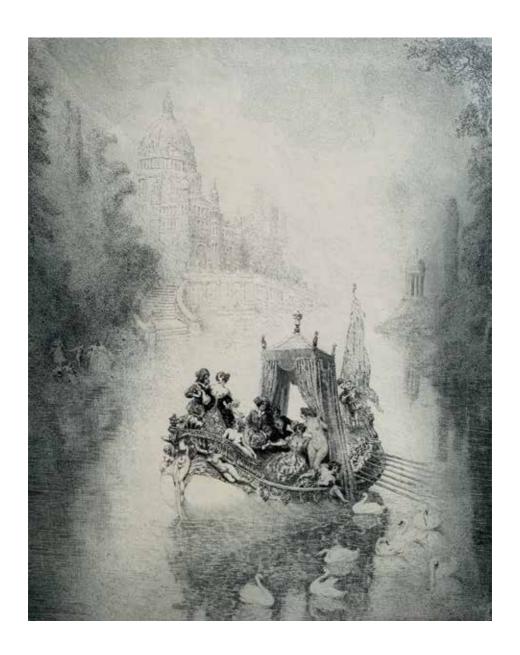


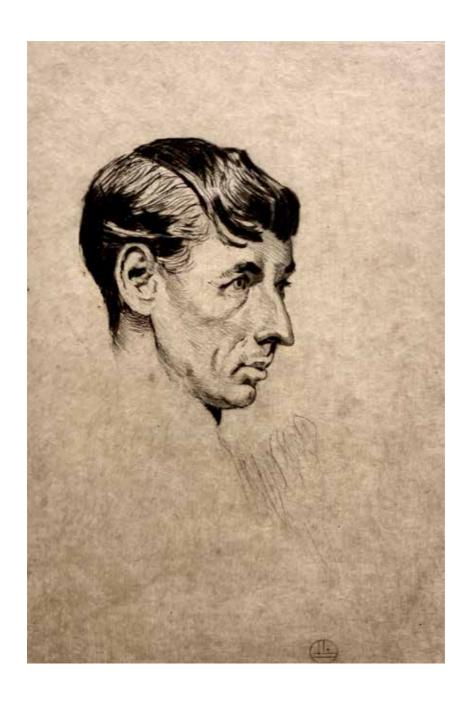
- 1. What Deer Said 1918 | Etching and a quatint on paper | 23 x 21 cm | Signed in pencil $\$3,\!500$
- 2. Casanova c 1906 | Ink wash on paper | 35 x 22.5cm | Signed lower left | Drawing for an unpublished book | \$6,500
- 3. In the Vain Christian 1923 | Lithograph on paper | 53 x 69 cm | Signed in pencil lower margin | Sale: \$4,800



Release 1925 | Etching on paper | 33 x 25 cm | Signed in pencil in lower margin | Edition of 55 Sale: \$4,000







Lionel Lindsay | Portrait of Norman Lindsay 1918 | Drypoint engraving on paper 20.5 x 14.5 cm | \$1,800

DAYGALLERY

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